

УПРАЖНЕНИЯ И ГАММЫ

В ДВОЙНЫХ НОТАХ

ДЛЯ АЛЬТА

Составитель
А. ВАКСМАН

ТЕРЦИИ

Подготовительные упражнения

1.

2.

¹⁾ Добиваться плавного соединения позиций.



Вариант:



Вариант:



Такой же аппликатуры играть на струнах соль-ре и ре-ла

4.

The musical score consists of ten staves of music, each representing a different fret position (Поз.). The first staff is marked with a '4' and includes fingerings (0, 1, 2, 3) and a '3' below the notes. The subsequent staves are labeled '2 Поз.', '3 Поз.', '4 Поз.', '5 Поз.', '6 Поз.', '7 Поз.', '6 Поз.', '5 Поз.', '4 Поз.', '3 Поз.', '2 Поз.', and '1 Поз.'. Each staff shows a sequence of chords and melodic lines with specific fingerings indicated by numbers 1, 2, 3, and 4. The music is written in a standard staff with a treble clef and a key signature of one sharp (F#).

5. **До-Соль**

0 2 1 1 2 1 2 1 2 1 1 2 1

2 4 3 3 4 3 4 3 4 3 3 4 3

Соль-Ре

2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3 4 3 4 3

Ре-Ля

2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3 4 3 4 3

2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3 4 3 4 3

1 2 1 2 1 2 1 2 1 2 1 2

3 4 3 4 3 4 3 4 3 4 3 4

Ре-Соль

2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3 4 3 4 3

Соль-До

2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3 4 3 4 3

2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 3 4 3 4 3 4 3 4 3

1 2 1 2 2 0 2 1 2 1 2

3 4 4 4 3 4 3 4 3 4 4

Такой же аппликатурой играть на струнах соль-ре и ре-ля

6.

Такой же аппликатурой играть на струнах соль-ре и ре-ля

7.

8.

*) Упражнения 7 и 8 а также все гаммы играть штрихами *detaché*, *martelé* и *legato* по 2 и 4 ноты на смычок

ГАММЫ

До мажор

ЛЯ МИНОР

Фа мажор

ре ми́нор

Сиб мажор

*) Знаки в скобках относятся к гармоническому минору

8 соль минор

Two staves of musical notation for 'соль минор'. The first staff is in bass clef, and the second is in treble clef. Both are in the key of G minor (one flat). The music consists of a sequence of chords with fingerings indicated by numbers 1-3 and 2-4. The first staff has fingerings: 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. The second staff has fingerings: 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. There are also some accidentals like flats and naturals.

Ми♭ мажор

Two staves of musical notation for 'Ми♭ мажор'. The first staff is in bass clef, and the second is in treble clef. Both are in the key of E-flat major (two flats). The music consists of a sequence of chords with fingerings indicated by numbers 1-3 and 2-4. The first staff has fingerings: 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. The second staff has fingerings: 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. There are also some accidentals like flats and naturals.

До минор

Two staves of musical notation for 'До минор'. The first staff is in bass clef, and the second is in treble clef. Both are in the key of D minor (two flats). The music consists of a sequence of chords with fingerings indicated by numbers 1-3 and 2-4. The first staff has fingerings: 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. The second staff has fingerings: 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. There are also some accidentals like flats and naturals.

Ля♭ мажор

Two staves of musical notation for 'Ля♭ мажор'. The first staff is in bass clef, and the second is in treble clef. Both are in the key of A-flat major (two flats). The music consists of a sequence of chords with fingerings indicated by numbers 1-3 and 2-4. The first staff has fingerings: 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. The second staff has fingerings: 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. There are also some accidentals like flats and naturals.

Фа минор

Two staves of musical notation for 'Фа минор'. The first staff is in bass clef, and the second is in treble clef. Both are in the key of F minor (two flats). The music consists of a sequence of chords with fingerings indicated by numbers 1-3 and 2-4. The first staff has fingerings: 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. The second staff has fingerings: 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4, 1 3, 2 4. There are also some accidentals like flats and naturals.

Ре б мажор

First system of musical notation for Re b major. It consists of two staves: a bass staff and a treble staff. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music features a sequence of chords and melodic lines with fingerings (1-3, 2-4) and breath marks (1, 2, 3, 4) indicated above and below the notes.

си б минор

First system of musical notation for si b minor. It consists of two staves: a bass staff and a treble staff. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music features a sequence of chords and melodic lines with fingerings and breath marks.

Соль б мажор

First system of musical notation for Sol b major. It consists of two staves: a bass staff and a treble staff. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music features a sequence of chords and melodic lines with fingerings and breath marks.

ми б минор

First system of musical notation for mi b minor. It consists of two staves: a bass staff and a treble staff. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music features a sequence of chords and melodic lines with fingerings and breath marks.

Фа # мажор

First system of musical notation for Fa # major. It consists of two staves: a bass staff and a treble staff. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The music features a sequence of chords and melodic lines with fingerings and breath marks.

ре# минор

Си мажор

Соль# минор

Ми мажор

До# минор

Ля мажор

Фа # минор

Ре мажор

Си минор

Соль мажор

ми минор

КВАРТЫ

Подготовительные упражнения

1.

2.

Вариант:

И. Т. Д.



До-соль



Соль-Ре



До-Соль



ГАММЫ

До мажор

Ascending: C4 (0), C4 (1), D4 (2), E4 (3), F4 (4), G4 (1), A4 (2), B4 (3), C5 (4).
 Descending: C5 (3), B4 (2), A4 (1), G4 (2), F4 (3), E4 (4), D4 (3), C4 (2), B3 (1), A3 (2), G3 (3), F3 (4), E3 (3), D3 (2), C3 (1).

ЛЯ МИНОР

Ascending: D4 (0), E4 (1), F4 (2), G4 (3), A4 (4), B4 (1), C5 (2), D5 (3), E5 (4).
 Descending: E5 (3), D5 (2), C5 (1), B4 (2), A4 (3), G4 (4), F4 (3), E4 (2), D4 (1), C4 (2), B3 (3), A3 (4), G3 (3), F3 (2), E3 (1), D3 (2).

Фа мажор

Ascending: F4 (0), G4 (1), A4 (2), B4 (3), C5 (4), D5 (1), E5 (2), F5 (3), G5 (4).
 Descending: G5 (3), F5 (2), E5 (1), D5 (2), C5 (3), B4 (4), A4 (3), G4 (2), F4 (1), E4 (2), D4 (3), C4 (4), B3 (3), A3 (2), G3 (1), F3 (2).

ре миНОР

Ascending: G4 (0), A4 (1), B4 (2), C5 (3), D5 (4), E5 (1), F5 (2), G5 (3), A5 (4).
 Descending: A5 (3), G5 (2), F5 (1), E5 (2), D5 (3), C5 (4), B4 (3), A4 (2), G4 (1), F4 (2), E4 (3), D4 (4), C4 (3), B3 (2), A3 (1), G3 (2).

Сиб мажор

Ascending: B4 (0), C5 (1), D5 (2), E5 (3), F5 (4), G5 (1), A5 (2), B5 (3), C6 (4).
 Descending: C6 (3), B5 (2), A5 (1), G5 (2), F5 (3), E5 (4), D5 (3), C5 (2), B4 (1), A4 (2), G4 (3), F4 (4), E4 (3), D4 (2), C4 (1), B3 (2).

соль минор

соль минор

Ми б мажор

Ми б мажор

до минор

до минор

Ля б мажор

Ля б мажор

фа минор

фа минор

Ре ♭ мажор



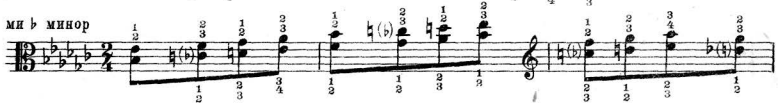
си ♭ минор



Соль ♭ мажор



ми ♭ минор



Фа # мажор



ре # минор

Си мажор

соль # минор

Ми мажор

До # минор

Ля мажор

фа# минор

Ре мажор

си минор

Соль мажор

М. 36092 Г.

МИ МИНОР

Two systems of musical notation for 'МИ МИНОР'. The first system consists of two staves (bass and treble clef) with sixteenth-note patterns. The second system also consists of two staves with similar patterns. Numerous fingering numbers (1-4) and articulation marks (accents, slurs) are present throughout the piece.

СЕКСТЫ

Подготовительные упражнения

1.

Exercise 1: Four systems of musical notation. Each system has two staves (bass and treble clef). The patterns consist of sixteenth-note runs with various fingering and articulation markings.

2.

Exercise 2: Four systems of musical notation. Each system has two staves (bass and treble clef). The patterns consist of sixteenth-note runs with various fingering and articulation markings.

Рекомендуется играть тремя анжигатурами

М. 26092 Г.

1 1 1

1 1 0

1 1 1

0 1 1 1

Вариант:

0 1 1

и т. д.

3.

1 2 2 1

2 2 2 1 2 2

2 2 2 2 2 2

2 2 2 2 2 2

2 2 1 2 2 2



Вариант:



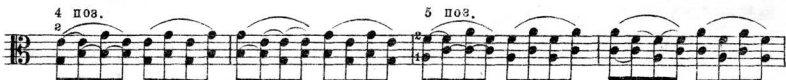
Такой же аппликатурой играть на струнах соль-ре и ре-ля



2 поз.



3 поз.



4 поз.

5 поз.



6 поз.

7 поз.



6 поз.

5 поз.



4 поз.

3 поз.



2 поз.


1 поз.

До-Соль

5. 



Соль-Ре





Ре-Ля









Соль - Ре





До-Соль

6.

ГА М МЫ.

До мажор

ЛЯ МИНОР

Фа мажор

ре минор

Си ♭ мажор

соль минор

Ми ♭ мажор

до минор

Ля ♭ мажор

Фа минор

Ре ♭ мажор

Си ♭ минор

Соль ♭ мажор

ми б минор

Фа # мажор

ре # минор

Си мажор

соль # минор

Ми мажор

До # минор

Ля мажор

Фа # минор

Ре мажор

СИ МНОР



СОЛЬ МАЖОР



ОКТАВЫ

Подготовительные упражнения



2.

3 4 4 3 4 4 4 4 4 4 4 4 3 4 3 4 4
 0 1 1 0 1 1 1 1 1 1 1 1 0 1 0 1 1

4 1 4 1 4 1 3 0 4 1 4 3 3 0
 4 1 4 1 4 1 4 1 4 1 4 1 4 1

4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1
 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1

4 3 3 4 4 4
 1 0 0 1 1 1

4 3 3 4 4 4
 1 0 0 1 1 1

3.

До-Соль

2 4 4 2 4 4 4 4
 0 1 1 0 1 1 1 1

Соль-Ре

2 4 4 2
 0 1 1 0 1 1

Ре - Ля

2 4 4 2 4 4
 0 1 1 0 1 1

Соль-Ре

4 4 4 4
 1 1 1 1 1 1 1 1

До-Соль

4 2 4 4 4 4 4 4
 1 0 1 1 1 1 1 1

4.

0 1 1 1 0 1

1 1 0 1 1 1

1 1 1 1 1 1

1 1 1 0 1 1

1 0 1 1 1 0

Вариант:

0 1

и т.д.

5.

0 1 1 1 1 1

1 1 0 1 1 1

1 1 1 1 1 1

Вариант:

До - Соль

6.

Ре - Ля

Ре - Соль

Соль - До

7.

ГАММЫ

До мажор



ля минор



Фа мажор



ре минор



Сиб мажор



оль минор



Ми^б мажор

до минор

Ля^б мажор

фа минор

Ре^б мажор

сиг минор

Соль б мажор

ми б минор

Фа # мажор

ре # минор

СИ мажор

СОЛЬ # МИНОР

МИ мажор

ДО # МИНОР

ЛЯ мажор

Фа# минор



Ре мажор



Си минор



Соль мажор



Ми минор

